

Office vacated, applications being accepted

Director announces resignation from CCLR

By Elizabeth Merrill

As the Nebraska Legislative session came to an end this week, so did the tenure of the Council for Community and Legislative Relations (CCLR) director.

According to Student President/Regent Mike Farquhar, CCLR Director Mark Vanevenhoven resigned effective Wednesday.

CCLR is a student lobbying group established to promote UNO's interests in the Legislature and the community.

Vanevenhoven, who had been CCLR director since September, said his position and the organization should be dissolved.

"The responsibilities of the CCLR director are, or should be, responsibilities the Student (President)/Regent should have," Vanevenhoven said. "Students should be able to save the operating expenses (from the

CCLR) and get that effectiveness from the (President)/Regent."

Vanevenhoven said his position as CCLR director did not have as much lobbying clout with the Legislature because he was not elected by the students.

"It should be an elected person that carries weight to the state Legislature and the Board of Regents," he said. "If I were an elected representative, i.e., the Student (President)/Regent, that would carry a lot more weight."

Vanevenhoven also said there was confusion concerning his responsibilities and accountability as director.

"There has never been a clear mandate as to what my duties are," he said in a Tuesday interview. "Nobody has determined whether or not CCLR is an agency or an officer position, so it has been treated as neither."

Farquhar said Vanevenhoven's resignation,

which was mutually agreed-upon, was partly due to a lack of communication between himself, CCLR and the Student Senate.

"We should have entered with very distinct goals on that office," he said.

Farquhar said more lobbying attention should have been directed to certain areas, such as the state cigarette tax increase to benefit education.

"He (Vanevenhoven) should have centered on a few main areas that would have more of an effect on the university," he said.

The CCLR director must receive the Senate's approval on all lobbying efforts.

Farquhar also said he believed Vanevenhoven should have developed a stronger rapport with the university.

"We should have been working more with administration than we were, instead of working against each other," Farquhar said. "Any

director should work closely with administration so that they are getting a lot of information."

Applications for CCLR director are being accepted in the Student Government office, Room 134 of the Student Center.

Farquhar said he will speak to political science and public administration students to find a new director. He expects to announce the new CCLR director at the May 14 Senate meeting.

Despite the problems that have arisen between the President/Regent and CCLR offices, Farquhar said he believes CCLR efforts can have an impact on the Legislature.

"I still think that if the CCLR office is utilized in a proper way, it can be a very effective lobbying effort," he said. "It can be influential in a very favorable fashion for the university."

Focus on Christianity

By Heidi Jeanne Hess

This is the first in a four-part series on world religions.

The Sunday Easter falls on is not determined by the greeting card business or a large bunny carrying eggs in a basket.

Easter, which is the chief festival commemorating Christ, is determined by the vernal equinox. According to Darrel Berg of the University Religious Center, the reason Easter does not have just one date is because it falls on the first Sunday after the first full moon after the vernal equinox.

"It was determined by the early church and I'm glad we can't tamper with the dates like is done with Memorial Day," Berg said.

Berg also added that Santa Claus for Christmas and eggs for Easter have their roots in religion and are not the brainstorm of greeting card companies. Santa Claus is the literal Latin translation of St. Nicholas, who is credited with giving gifts to poor children at Christmas time; while eggs are a symbolic of life.

Religion is something close to the hearts of those who practice a given faith, and in a country where there are immigrants from all over the world, chances are high you will meet someone who doesn't believe the same things you do.

Christianity is one faith people in the United States think they know something about. Or do they?

For Christians, the major holidays of the year are Christmas and Easter — the birth of Christ and the resurrection of Christ. But according to Berg there are other days important to Christianity.

All Saint's Day, the first Sunday in November, was at one time a high holy day of the year. Advent, the month preceding Christmas, is a holy season awaiting the birth of Christ; and Epiphany, the 12 days following Christmas, signifies when the three wise men arrived at Bethlehem.

"That holiday (Epiphany) is somewhat lost because we go hog wild on Christmas," Berg said.

Berg said he did not think people truly understood the essence of Christian holidays. "I think people just observe them by rote."

"Christianity has a very threatening message — that all human beings are brothers and sisters. People are not ready for that."



—Ed Carlson

UNO's jazz bands won 11 outstanding soloist awards last month in Kansas City, Mo. "The hallmark of a great jazz band is having great soloists," said Steve Rehbein, director of UNO's jazz bands.

Jazz bands win 11 awards

By Eric Johnson

Lately, when Steve Rehbein thinks of jazz, the first thing that comes to his mind is awards. Rehbein, director of jazz studies at UNO, is very proud of the recent accomplishments his jazz ensemble and combos have achieved.

The groups competed in the Kansas City Jazz Festival early last month in Missouri and walked away with a total of 11 outstanding soloist awards.

"They really deserve it," Rehbein said. "It required an all-out effort from everyone. The hallmark of a great jazz band is having great soloists."

Winners in the jazz ensemble were saxophonists Darren Pettit, Vern Mueller and Stan Harper; trumpeter Todd Hanton; pianist Chad Vice; drummers Marcus Reddick and Dan Maca; and percussionist Jeff Baron.

Reddick, Maca and vibraphonist Ron Johnson won awards in the jazz combos.

The success in Kansas City shows the strides Rehbein's department has taken in the three years he has headed it.

"This is the first time in 10 years we've been able to send professional talent to a festival and be talented enough to win awards," Rehbein said.

Rehbein has recorded for Chrysalis records and has performed at the prestigious Montreaux Jazz Festival in Europe. His professional career as a vibraphonist and

percussionist also has landed him studio work in Los Angeles and some work with the Omaha Symphony.

Beginning as a percussion professor at UNO, Rehbein received his doctorate from the University of Iowa. He since has become the director of jazz studies and assistant director of bands. Rehbein also directs the high school all-star jazz band.

Right now, Rehbein's main goal is to keep his department moving forward. His jazz bands currently are doing a "broad cross-section of contemporary and classical jazz styles." They cover everything from Count Basie and Duke Ellington to Bob Mintzer and Chick Corea.

"We do some very challenging be-bop and a lot of very intricate things," Rehbein said. "We spend a lot of time sight-reading. As a professional jazz player, you need sight-reading skills."

A strong believer in practical experience, Rehbein instills the lessons of his professional career into his players, lessons such as it's not always enough just to be a good player to land a job in the unpredictable music business.

What is predictable in the future of UNO's jazz department is more classes and a jazz combo program. There also may be the addition of another jazz band, along with some original music written by students involved in composition classes.

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LETTERS/OPINIONS

Dear Editor: Lives in the balance

NOW rally really 'unprofessional'

I am writing this letter as a UNO student who is undecided at this time on the issue of abortion, being pro-life or pro-choice. However, I felt unwelcome and was treated that way at the recent pro-choice rally held in Memorial Park.

Tara Muir, president of the Omaha chapter of NOW, literally preached to the crowd of about 300 that those who didn't believe in the issue that she attempted to promote were ignorant.

She then advised the crowd to ignore those who might have had opposing opinions because she didn't care they were at the rally. She then told the crowd to direct the unwanted to the escorts who attempted to more or less act like security guards. Muir's plea to the crowd has led me to believe the issue of abortion has turned into an argument and a political tool for those who wish to manipulate it for their own personal recognition or gain.

The pro-choice rally used their own believers to eliminate those who didn't agree. I personally saw no violence or disturbance, but did see quiet picketers. I did see harassment on the part of escorts as they attempted to eliminate a picketer's choice to attend the rally.

Omaha NOW and its leaders appear to be most unprofessional in their attempts to promote their stand on the issue. I believe that it's time for all of us to listen and compromise as our forefathers did.

This country was founded because of the freedom of choice but still exists because of the compromises that have been made along the way.

I would encourage everyone to express their beliefs on any issue; however, there is a more professional way to go about the right of expres-

sion than what I witnessed at the rally.

Karen Parente
UNO Student

'Thanks' to UNO for support of aviation

Dear Editor:

Just a short note to thank the Gateway for their support of the UNO Aviation Institute during these past two years.

Soon I will depart UNO for semi-retirement. I thank all my friends in the UNO administration, faculty, students and staff for their support of the UNO Aviation Institute.

It has been an honor and privilege to have had the good fortune of being a part of the growth of this excellent university.

William Shea
Director, UNO Aviation Institute

Dorms should have priority over parking

Dear Editor:

On Monday when I registered for my fall classes at the Student Center, I filled out a questionnaire polling student opinion about UNO, and I forgot to add in the "comments" box that I believe our university needs dorms.

I feel dorms should have priority over on-campus parking.

Plentiful parking is available to all students at Ak-Sar-Ben, and UNO needs dorms not only to attract more students, but to provide clean, economical places for out-of-state students to live; rooms that are located on the campus or in close proximity to the university.

Thank you for your time.
Gary J. Johnson
UNO Student

A little more than a month ago, a baby was born in Florida. For those of you not familiar with "baby Teresa," here's a brief description.

She was born with a rare brain disorder, leaving her with only enough of her brain intact to regulate her basic body functions, which soon would cease as well. She had no pain, no thought, no awareness of any external stimuli whatsoever, and no chance to live. One hundred percent of previous cases such as hers had died within two weeks.

When the painful awareness of their child's fate was disclosed to the parents of baby Teresa, they requested that her healthy and fully functioning organs be given to other children. They requested this so that whoever these children may be, they would be given an opportunity to live—an opportunity their daughter would not have.

The Florida court system quickly stopped their efforts, citing among other things the need to protect the "sanctity of human life."

Baby Teresa died seven days after her birth; her organs useless to other newborns who so desperately needed them.

The legal system was wrong.

Dead wrong, as the parents of any child who may have been the beneficiary—who is now dead—could bitterly attest to.

The argument cited most often in defense of this, and any other morally debatable question, is commonly called the "slippery slope" or the "wedge." In this instance, it would sound something like this ... "if our society permits the killing of a defective newborn for its organs, who's to say that the floodgates of killing defective newborns won't be opened, allowing the 'harvesting' of any defective child for its parts? Soon, doctors will be less tempted to save a

baby with defects and more tempted to see how many other newborns the organs of that defective baby can save."

Arguments such as this are, by nature, difficult to overcome.

By using grisly worst-case scenarios, they tap into our fear of an out-of-control society, and repress moral growth and progress.

In this instance, that fear is unfounded. Not even my vivid imagination could imagine the killing of infants getting out of control. Why? For two very simple, fundamental reasons.

Parents and doctors.

Parents aren't exactly begging for an oppor-

FEAR & LOATHING WITH JEFF HULTS

tunity to kill their children, and doctors aren't either. To believe either one of these groups is even capable of suppressing its innate desire for the preservation of life is absurd and unrealistic.

Some simple safeguards would help, such as requiring a consensus of doctors to agree on the infant's condition, prohibiting any profit to them as a result of the euthanasia; limiting the euthanasia option to hopeless cases; and prohibiting any profit for the parents, as well.

The bottom line is this: baby Teresa was going to die last month, no matter what. To deny life to other infants who simply needed her organs, based on unrealistic fear, is sad. To call it "preserving the value of human life" is an ironic twist, since what really happened was the value of human life was squelched by fear.

For those who in their hearts still nurse fears of "what if ...," I have only one question.

"What if" it was your child waiting for donated organs, and would die without them?



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THE GATEWAY:

THIS IS GETTING OUT
OF HAND.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

OPINION/EDITORIAL

Spotlight: Student Sen. Mike Kennedy

The Puberty Parliament has struck again. Once again political gamesmanship of certain Student Senators has come before the Senate's primary goal to serve the students.

For those of you who missed it, let me run down the actions of your Student Senate.

The Senate decreased the amount of money the Gateway received from each student from \$1.67 to \$1.50. This move was a real surprise, since at the Budget Commission meeting a week earlier, the Commission voted to recommend the Senate grant the Gateway \$1.67 per student. At that meeting, Kennedy said he had "no problem" with funding the Gateway at \$1.67.

But, lo and behold, a week later, there was Kennedy fighting to cut the Gateway to \$1.50 per student. Quite a radical shift.

The Student Court later ruled the budget cut was unconstitutional, which the Senate responded to by drafting articles of impeachment against the entire Student Court — thus ensuring the Senate will not have time to do anything positive for the students.

Kennedy said the cut was made to "teach the Gateway to act

SPOTLIGHT BY PATRICK RUNGE

more like a business." A curious statement, considering the Gateway earns 70 percent of its revenue from selling advertising (a very businesslike thing to do) and 30 percent as a subscription fee from the students (another very businesslike thing to do). Remember also that any student not wishing to "subscribe" to the Gateway may get a full refund in the form of a Fund A refund.

It's also curious that an organization like the Gateway is accused of being "unbusinesslike" by a governmental body. One wonders if the Senate practices what it purports to preach.

I say purports because it is my belief the "not acting like a business" rationale is a smokescreen for certain senator's true motives — to punish the Gateway for saying things they didn't like.

Kennedy has made it no secret he is not a fan of certain editorial positions the Gateway has taken by criticizing them in the Senate — including a piece by yours truly. But now it seems some senators have felt the need to go farther.

Now, not only do they not want to read it, they want to ensure you can't read it either.

But the true tragedy of the Senate's action is the time wasted, time which the Senate should spend serving the students. How many of you feel well served by the Senate's current infighting?

The Child Care Center is a wonderful example of what the Senate can accomplish. Through vision and hard work, the Senate gave the students something they truly needed. In other words, they served the students well.

The Senate has had plans to build shelters for students waiting for the Ak-Sar-Ben Shuttle on the books for two years. They have the money to do it.

But there are still no shelters — the Senate has been too busy fighting with the Gateway and currently the Student Court.

Mike, to borrow a line from Lloyd Bentsen, you're no Jack Kennedy. He understood the purpose of government when he reminded us to "ask not what your country can do for you, ask what you can do for your country."

Mike, that goes for UNO — and Student Senators — as well.

CREATURES OF THE CAMPAIGN TRAIL:



Here's some random thoughts

There is no one idea screaming for the attention of the Gateway staff editorial writer this week, so here's a little bit of a few things.

- Early registration takes place this week, but a lot of students we know aren't registering. They know it's more convenient, faster and that there's a better chance of getting into the classes they need, but ...

- They just can't afford it. It's not the \$25 deposit, either — it's the \$75-worth of parking tickets they've accumulated throughout the semester.

- All-nighters are getting to be popular again. (No, it's not spring fever, it's just the impending doom of finals week). Enjoy those all-nighters — just think, in a few years, you'll be one of those stuffy business people who never get to see a sunrise. Then you can think back to the night you stayed up until dawn writing your political science paper.

- We've just about mapped out the entire city based on where the cheapest beer can be had. We've put one of our staff members in charge of it, and, if she lives through it, we'll let you know at

the end of the semester.

- This is also the time of year when your friends who are graduating start bragging about their new jobs. Or, if you're in the communications field, it's when you start avoiding your friends — all of whom are bitching and moaning about the lack of jobs.

- Easter is this weekend. If you're lucky, and your mom still makes you an Easter basket, enjoy the chocolate high and hope it gets you through one more all-nighter. If not, buy yourself a solid, milk-chocolate bunny and go crazy.

- To all you people who have started wearing shorts simply because the sun has shone more than two hours at a time this week, we have a message: your legs are white! And it ain't pretty. Except those fortunate few who went to South Padre or Fort Lauderdale. Or the local Tan n' Taters tanning salon and potato bar.

Next issue, we'll try to find something to write about. Until then, enjoy a sunrise, eat a bunny and get a tan!

STAFF EDITORIAL STUFF

Who is supposed to be the victim here?

I always wondered what force drove people to become vigilantes. Is our system of justice so inadequate that people feel compelled to take the law into their own hands? Is any person so evil they should feel the wrath of personal vengeance? I always thought this issue would be one I'd be able to separate from my own life and place in the realm of philosophical discussions.

All this changed when my sister told me she was raped one Friday night by someone staying in our home. What followed, and still continues, is an ordeal I never imagined could happen. She asked me to go with her to the hospital to be tested for venereal diseases. She was taken to a room and I didn't see her for almost two hours. In the meantime, the local police had been notified and arrived to take her statement. I was informed by the receptionist this was standard procedure in rape cases, even if the victim wasn't planning to press charges.

I wasn't sure if my sister thought about pressing charges, and she was in no condition to make the decision at the time. I waited for almost two hours more before I would see my sister again, and was getting angrier with each passing minute.

I kept replaying the scenario she told me of, trying to figure out what I could have done to prevent this from happening to my baby sister. Four hours later, we went home with no assurances that anything legal would be done.

Back at home, my sister said the police told her they could pick up the guy today, but later said that since he was not in the county of the offense, they would have to wait until

ANOTHER VIEW RAPE

Monday to get a warrant. They called on Monday and said they would not be pressing charges because my sister had acted "inconsistently" and the District Attorney's office would not act on a case that could be thrown out of court.

What mistakes had she made? Wasn't she the victim here? All of the cases I heard about came flooding into my mind: she was dressed provocatively, she was with him the next day, she did not scream, she waited two days to report the rape. In

my mind, these things should have not been important, because if they knew my sister, they would know this was just how she was: she did not want to cause any problems and she was naive — neither of which are crimes.

My sister was just visiting from out of town and returned to her home on Tuesday. I felt so hopeless, like there was nothing I could do to ease her pain. I have been walking around in a daze since this happened. I can now maintain an even pace in my life, but there are times when my mind returns to these events.

I now know what it means to become so frustrated with the legal system to the point of taking the law into your own hands. I now know what it means to have so much hatred for someone that you could kill them.

The statistics that I have heard say two out of three women will be the victims of sexual assault. If you believe these sterile statistics will never touch your life — I can tell you now you are wrong.

Name withheld upon request.

NEWS CLIPS

Denney to speak at Last Lecture event

Mike Denney, head wrestling coach at UNO, will be the guest speaker for the April 21 presentation of the Last Lecture Series.

IN THE AREA ...

Denney, a member of the Fellowship for Christian Athletes, will speak in the Student Center Omaha Room at noon.

Conference looks at workplace and gender

"Women and Men Working Together," the 1992 Gender Issues Conference, looks at how

gender affects communication and relationships in the workplace. The College of Continuing Studies sponsors the conference.

The conference will be April 23 at the Peter Kiewit Conference Center.

Robert Kegan, senior lecturer at Harvard Graduate School of Education, is keynote speaker for the event. He will discuss "Communication Between the Sexes as a Cross-Cultural Event." For more information, call 595-2308.

Chipasula to discuss book of poems Friday

Frank Chipasula will discuss his book of poems, "Whispers in the Wind," Friday in the Student Center Omaha Room at noon.

Chipasula, associate professor of black studies at UNO, and Campus Pastor Darrel Berg

will lead the discussion.

The event is a brown bag lunch. Admission is free and everyone is invited to attend.

Child Care Center taking registrations

UNO's Child Care Center will have open registration April 22 at 8:30 a.m. for all students, staff and faculty on campus.

Registration is first-come, first-served. Interested parents will need to bring a copy of their child's immunization records.

For more information, call 554-3398.

Director receives achievement award

The Chancellor's Commission on the Status of Women has chosen Gloria Rial for its 1992

Outstanding Achievement Award.

Rial is the student director of the Women's Resource Center. The award luncheon is April 22 at noon at Anthony's Restaurant.

For more information, call April Whitten at 554-2501 or Connie Marinovic at 554-2670.

Temporary permits available from officers

Campus security officers carry temporary parking permits with them for issuance in the parking lots.

Individuals who have forgotten their hanging permit or driven a vehicle without their UNO permit may pick up a temporary permit from a patrolling officer.

In addition, patrolling officers may issue the temporary permits to handicapped individuals who require one-day handicapped parking.

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EDITOR

LAST DAY TO APPLY!

The UNO Publications Committee is currently accepting applications for the position of EDITOR OF THE GATEWAY. For Summer & Fall Semesters.

Applicants must have:

- solid writing and editing background
- hands-on experience with desktop publishing
- preferably Macintosh computer experience

JOURNALISM EXPERIENCE A MUST

Applications are available in the Gateway office, Annex 26 and are due APRIL 17th at noon. For more information call 554-2470.

AD MANAGER Needed

LAST DAY TO APPLY!

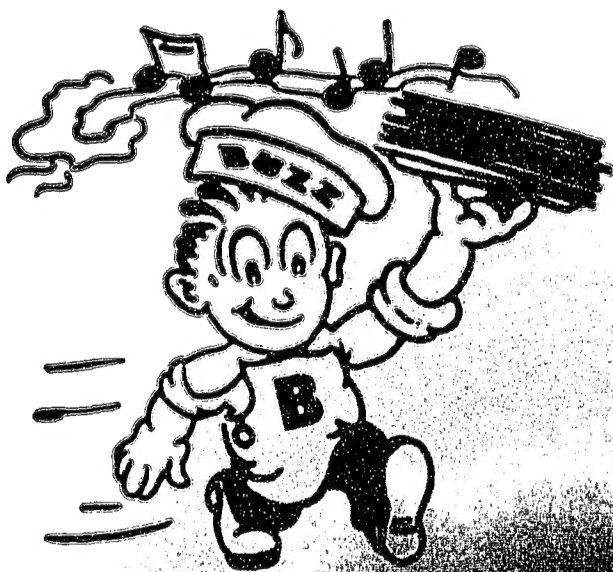
The UNO Publications Committee is now accepting applications for the ADVERTISING MANAGER OF THE GATEWAY. For Summer & Fall Semesters.

To qualify applicants should be responsible self-motivated individuals with a knowledge of print advertising design and layout. More importantly, applicants must be SALES ORIENTED and have the ability to recruit, train and manage a sales staff.

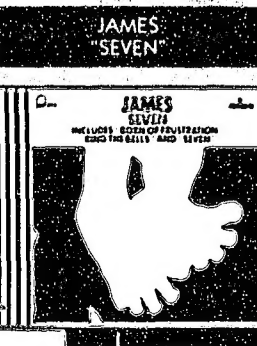
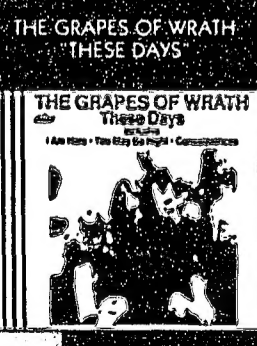
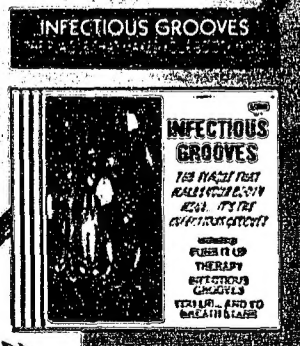
Knowledge of desktop publishing required.

The position is open to all UNO students. Applications are available in the Gateway office, Annex 26. For more information call 554-2470.

Deadline for applications: April 17 at noon



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On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

'Shades' casts final UNO stage shadow

By Elizabeth Tape

Opening Friday will be the final stage production in UNO's Arts and Sciences Theater.

"Shades of Shakespeare," directed by Associate Professor of Theater Cindy Melby Phaneuf, features a 12-member cast.

The final performance in the theater definitely had an impact on her preparation, Phaneuf said.

Theater Preview

"We wanted to explore the idea of journey—as we end our tenure in the university theater and move to our new Fine Arts Education Building (next fall). We thought we might even lead the audience to the new space at the end of the play, but since it's muddy mud over there, we scrapped that idea. We'll be more metaphorical about it."

The production encompasses a montage of scenes from six Shakespearean works, "Romeo and Juliet," "Hamlet," "Richard III," "Henry V," "The Taming of the Shrew" and "A Midsummer Night's Dream."

Phaneuf said these plays were chosen for several reasons.

"For one, they deal with a journey between a real world and a spiritual world."

An unusual approach was taken in selecting the material, Phaneuf said. The scenes to be performed were chosen after the cast had been decided, with company members given a voice in which scenes were selected.

This uncommon approach to a production, Phaneuf said, evolved out of a desire to offer UNO drama students an unusual opportunity.

"Here, every cast member can perform one

of Shakespeare's great roles. Normally, there are only two leads in each play. But here, actors can be Romeo and Juliet, and Hamlet and Gertrude."

Selecting the individual scenes to be performed reflected one of the many decisions the company faced, Phaneuf said.

"We didn't want the piece to be just a collection of scenes. We wanted it to have a sense of journey within it, and I think it does."

Another singular characteristic of this production, Phaneuf said, was the collaboration with other members of the fine arts department.

"Our curriculum is moving toward a more inter-disciplinary nature. So this way, we were able to work with Ken Bales from the music department, who composed original music, and Richard Duggin from writers' workshop, who helped us put the script together, and come up with the ending that ties it all together."

Phaneuf said many months of work went into the production.

"Kathleen Gossman, our costumer, Bob Welk (lighting designer), Ken Bales, Richard Duggin and I started meeting in the fall to talk about what might be possible, and that was really fun. This was the first time that I had put together this kind of team approach. We want to highlight student and faculty creativity."

Phaneuf said the theater department was eager to incorporate the creative efforts of colleagues from other departments.

"We really wanted to see how theater, using Shakespeare as a vehicle, could be enriched and enlarged by dance and music."

For example, she said, the production's opening might surprise some audience members.

"Shades of Shakespeare" will begin at 8 p.m. Friday through Sunday, and April 24-26 in the UNO Theater of Arts and Sciences Hall. More information is available by calling the UNO Theater Box Office, 554-2335.



— UNO Theater

Lisa Beacom (left) and Kenneth Glenn are two of the 12-member cast of "Shades of Shakespeare," the last production in UNO's Arts & Sciences Theater.

At Omaha Community Playhouse

'Other People's Money' concludes Saturday

By Elizabeth Tape

Omaha theater lovers have just two more days to enjoy the highly successful "Other People's Money," on the Fonda-McGuire stage of the Omaha Community Playhouse.

"Other People's Money" is Jerry Sterner's scathingly funny effort, directed by Carolyn Rutherford and starring well-known local actors Paul Cohen, Barry Larson, Phyllis Doughman,

Theater Review

Jeffrey Taxman and Kathryn McCarty.

This contemporary play chronicles events at Rhode Island's fictional New England Wire and Cable Company when corporate takeover specialist Larry Garfinkle becomes interested in the firm.

"Other People's Money" also looks at the impact of these major professional changes on the personal lives of those involved, including the company's owner, Jorgenson; his assistant, Bea Sullivan; her daughter, Kate, a high-powered attorney hired to help them through this mess; and Arthur Coles, the company's president who faces some difficult decisions in the course of the play.

In town for the opening weekend, playwright Sterner said in creating the complexities of the business and interpersonal relationships of the play, he did not intend to suggest any easy solutions.

"As I've seen other productions, Jorgie is the sweetheart with the white hat and Garfinkle is the guy with the black hat. I never

saw it that way. I always thought of Jorgenson as being tough, obstinate, pig-headed, not open-minded — like people who are big fishes in little ponds who become arrogant because they've always been liked and that's the way it is. So I never saw this as the good guy and the bad guy, and I never saw Jorgenson as my personal kind of hero. That's what makes the play interesting because there is moral ambiguity."

He said he sought to offer some support for the positions of each of the play's characters.

"Each of them is intelligent, each is articulate, each of them knows what he or she wants and each is in conflict with another. Everybody in the play thinks they're doing the right thing. And each of them is right. Jorgenson is right; he should fight Garfinkle."

As for Jorgenson's obstinance, Sterner said, "When he sees this creep coming from New York to take away his career, it's beyond his belief. It's not hard to understand why he couldn't see it."

Similarly, Coles' character, as president of the company who makes several significant discoveries in the course of the play, is not painted as either entirely good or evil.

"It's Coles' story. Coles represents an 'Everyman.' He is the one who comes close to representing us in the audience. He is between a rock and a hard place and has a need to tell his story. 'I did something awful, but I want you to understand.' And to me one of the saddest moments is when Coles says, at the end of the play, 'I'll never run a company, but I'm financially secure and you can't beat the weather.'"

"Here's a guy who really wanted to run a company and now he's talking about the weather in Florida. He's smart enough to come out whole financially but not emotionally."

Sterner said there are elements of Garfinkle he finds attrac-

tive.

"He's honest and straightforward and he has a great sense of humor. He knows what he wants and he's not embarrassed about it and he thinks he's doing the right thing."

When speaking about the characterization of corporate raider Larry Garfinkle as Jewish, Sterner said he received some criticism from the Jewish community.

"They didn't argue it wasn't accurate. It was more along lines of, 'Mr. Sterner, do we really need this?' And I understand that. I had qualms about making him overtly Jewish. In the end, I did because many of the corporate takeover guys are Jewish; why that is could be another play. And more important than that, I'm Jewish, and I understand that person better."

The reaction of audiences around the country on this point has not been exactly what he expected, Sterner said.

"I am more concerned about the potential anti-semitism in Omaha and Grand Rapids, Mich. I do a question-and-answer period after the show, and nobody has brought up the issue of why does he happen to be Jewish, because they don't see him as Jewish. They see him as a New Yorker."

Sterner said he also loves the theater as an audience member, and gave as an example a very personal theater-going experience.

"I've seen 'Other People's Money' conservatively 400 times, and each I enjoy it because each time it's different."

Sterner said he enjoys all sorts of theater, including musicals. He said he likes these so much he is now at work on a musical about, of all things, the tax code.

"Other People's Money" continues at the Omaha Community Playhouse Friday night and concludes Saturday night at 8 p.m. Student discounts are offered. Further information is available by calling the Playhouse box office, 553-0800.

On the Town

Ranch Bowl to host Ice-T and Body Count

By Eric Johnson

Last summer's Lollapalooza tour, headlined and organized by Jane's Addiction, was a successful blend of rap, metal and dance bands in one show. One of the acts that made a big impact on the audience was Ice-T and his new band Body Count.

Actually, Body Count has been devastating crowds at all its performances because of the unique blend of rap beats and rhymes with the guitar-driven fury of speed metal.

Composed of Ice-T on vocals, guitarists Ernie-C and D-Roc,

Concert Preview

bassist Mooseman, and drummer Beatmaster V, Body Count signed a contract with Sire Records a few years back after cutting a five-song demo. Now, almost a year after the Lollapalooza tour, the band is on the road again.

Body Count's roots go back to the high school playgrounds of Los Angeles where Ice-T and Ernie-C became acquainted. Ernie was a big fan of Black Sabbath, Led Zeppelin and Van Halen. While Ice-T took the rap road, Ernie started his own speed metal band and the two kept in touch during their careers. In fact, Ernie played guitar on some Ice-T albums and during some live shows.

Coming together to form Body Count in 1989, the band already had signed with Sire before debuting on the Lollapalooza tour. What has resulted is the debut album "Body Count."

"Body Count" is a fierce collection of songs from the black perspective. Ice-T takes us on a journey through an urban landscape of guns, drugs and violent killings of blacks and cops. What makes the collection even more shattering is the foul language and the sub-theme stated on the CD cover—Cop killer.

"There Goes the Neighborhood" is the first single, and it is doing very well on college radio as well as M-TV. At least the radio's edited version is. The real version from the CD couldn't begin to get near acceptable air play anywhere. This song takes the rock community head-on and clearly proves rock isn't just for whites. Body Count clearly displays it can play as fast and as loud as any hard rock outfit.



— Courtesy of Randy Alexander

Body Count, featuring Ice-T, (with gun), takes aim at the college music hit list with their debut album "Body Count." The band will perform at the Ranch Bowl Friday night.

"The Winner Loses" is a soul-gripping ballad about a friend who is a cocaine addict and keeps bugging Ice-T for money. This person also goes on to commit crimes to keep his habit going. Meanwhile, Ice-T keeps reminding us that if you want to fly, then you have to pay the price. Eventually the end is found when the addict dies of cardiac arrest after an overdose.

The rest of the collection is hard-core speed metal with the rebellious rap attitude of 2 Live Crew. Also cut in are facts, narratives and opinions to keep things interesting.

"Body Count" is a CD that would appeal to the average

speed metal fan and also Ice-T fans. Like Faith No More, the band combines two separate genres of music into one, creating a burning chunk of music.

Ice-T and Body Count are currently on the road demolishing clubs and bars across the country. According to accounts of earlier shows, the audience is a cross-section of rap and metal fans; two different groups coming together and having a great time.

The two worlds have a chance to unite Friday when Body Count appears at the Ranch Bowl for an all-ages show. Tickets are going for \$15.75 at the door.

Conference for authors to offer writing tips

By Elizabeth Tape

The Nebraska Writers Guild conference on Saturday will offer experienced and novice writers a variety of information on writing and publishing techniques, according to guild member Bob Reilly.

The conference will begin at 8 a.m. in the Kiewit Lodge at the Eugene Mahoney Conference Center near Ashland.

"This year's program will again address various forms of writing, including poetry and novels, and will feature authors giving tips on how they did it and how others can do it," Reilly said.

Bonnie Gill-Manhart, another guild member, added, "We will offer different sessions during the day, on such topics as how to get one's work published. There's also an opportunity to purchase books for authors to sign."

portunity to purchase books for authors to sign."

Reilly said the conference guests will include William Reynolds, Kenneth Flint, Melinda Murdock and Al "Bud" Pagel.

Reynolds, a former Omahan, has written a series of mystery stories, set in Omaha, with a detective named Nebraska, Reilly said.

Flint is a writer of Celtic fantasies, Murdock is a science fiction writer and Pagel is a journalism professor at the University of Nebraska-Lincoln (UNL) who will offer tips for writing articles.

After a lunch address by Omaha World-Herald columnist Bob McMorris, the afternoon sessions will highlight authors who have had their works published, Reilly said. These include Ruth Thone, who has completed a book about aging; Harry Otis, an

Omaha lawyer who wrote about the Rulo alleged cult murders; and Peggy Benjamin, who self-published several books, mostly on her family reminiscences.

The guild, created in 1925, currently has 200 members, according to Reilly, an author and former UNO communication professor. Besides the conferences, the guild provides other annual functions.

"We publish an annual bulletin and periodic newsletters, and we have some programs, like a mentor program with high school writers and a speakers bureau. But our main event is the twice-a-year conference, one somewhere near here and the other outside of Omaha and Lincoln," he said.

Gill-Manhart, of AAA's Home and Away Magazine, said these symposia aim to represent all sorts of writing, including fiction, non-fiction, playwrighting and poetry.

tion, playwrighting and poetry.

"I look forward to them (conferences) every year because it's an interesting day for me. It's amazing to find the people who have been writing for years that I've never heard of," she said.

One example of an intriguing encounter transpired at the last conference, Gill-Manhart said.

"I met Wayne Lee, who has been writing westerns for years. He lives in Scottsbluff and was a postman for many years. He writes about stories his father told him as a kid. Now that he's researched them, he's found there are threads of truth running through them," she said.

Further information on attending the conference is available by calling Bob Reilly, 572-9094.

Big Max on Campus



On the Town

'Beethoven' loveable hero

By Elizabeth Tape

OK, so it's not Shakespeare, or even Arthur Miller. Nevertheless, "Beethoven," the story of a large, sometimes muddy dog running rough-shod over the lives of the George Newton family, is a cute and enjoyable film for the entire family.

The film opens with several villains stealing dogs and

Movie Review

committing atrocities to them. Soon, we witness the courageous escape of two of the dogs, and the eventual arrival of a St. Bernard puppy at the Newtons' home, a home, we are soon to learn, run very much according to the wishes of a rather compulsively neat individual.

Before George (Charles Grodin) has a chance to say no, his family adopts the puppy and names him Beethoven because the dog can play the opening bars of Beethoven's Fifth Symphony. (Or could it be a good excuse for the producers to use Chuck Berry's "Roll Over Beethoven" song?)

In a series of amusing images, we observe Beethoven's growth from puppy to full-sized hound, including all the expected challenges of house-training, furniture chewing, and other trials and tribulations of a family and its pet. Nonetheless, George still remains fast in his inability to love



—Courtesy of Bruce McBroom

George Newton (Charles Grodin) gets ready to snuggle with his wife, but much to his surprise, instead finds Beethoven in bed next to him in the delightful film "Beethoven."

Beethoven.

As the plot develops, we find the dastardly Dr. Varnick (Dean Jones) determined to steal Beethoven from his family for a most heinous and deadly plan.

To be sure, everything works out by the film's conclusion, though not before some hair-raising moments.

If you don't care for muddy paw-prints on a fancy suit, drippy dog slobber on clean pants, or a colorful bed spread

turned into brown muck, then skip "Beethoven."

But after watching the efforts of director Brian Levant, working from a script by Edmond Dantes and Amy Holden Jones, somehow the dog-based humor made the movie an absorbing and energetic film. And who could not cherish its appealing, delightful and courageous canine hero?

"Beethoven," a Universal Picture, also stars Bonnie Hunt, Oliver Platt, Stanley Tucci, Christopher Castile, and Nicholle Tom.

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) Keep an eagle eye on investments, especially those involving peat moss.

Taurus: (Apr. 20–May 20) Improve your feelings of self-worth by belittling and insulting those around you.

Gemini: (May 21–June 21) Any business mistakes made today will result in the loss of a major client and a vital organ.

Cancer: (June 22–July 22) Looking to annoy others? Try playing Grateful Dead bootlegs for hours on end.

Leo: (July 23–Aug. 22) While visiting the local zoo, a three-toed sloth will leap from a tree branch and tear you an extra nostril.

Virgo: (Aug. 23–Sept. 22) Your IQ scores reveal your penchant for drooling and defecating in your trousers.

Libra: (Sept. 23–Oct. 23) If your search for a single mate has proven fruitless, consider polygamy as a viable alternative.

Scorpio: (Oct. 24–Nov. 21) You

have all the skills and information needed to build a monorail to a nearby Denny's restaurant.

Sagittarius: (Nov. 22–Dec. 21) Resolve a domestic dispute by having a contest to see who can spit the farthest.

Capricorn: (Dec. 22–Jan. 19) Communication with your partner is necessary to enhance sexual pleasure. Be sure to express your enjoyment of colon massage.

Aquarius: (Jan. 20–Feb. 18) You will take visceral pleasure in watching a road clean-up crew scrape a possum's remains from the highway outside your home.

Pisces: (Feb. 19–Mar. 20) Your social prestige gets a boost when your teenage son or daughter runs down the mayor with the family car.

Ruby Wyner-lo possesses the ability to summon demons from the netherworld, so send her a large cash contribution or suffer the consequences.

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Another

48 Hours

The following events will be held on Friday and Saturday, unless otherwise indicated.

MUSIC

Arthur's: The Confidentials
Bushwacker's: Blue Denim
Chicago Bar: Topsy Alligator
Clyde's West: Johnny Quest
Crazyhorse Saloon: Top Secret
Howard Street Tavern: In Limbo
Legend's: Next of Kin
Mickey's 20s: Looker
Ranch Bowl: Ice-T and Body Count (Friday), Lie Awake (Saturday)
Saddle Creek Bar: Linoma Mashers
Strawberries: The Differents

THEATER

Firehouse Dinner Theater: "Barefoot in the Park" Friday, 8:30 p.m. (dinner at 7 p.m.); Saturday, 8 p.m. (dinner at 6:30 p.m.)
Omaha Community Playhouse: "Other People's Money" 8 p.m.
UNO Theater: "Shades of Shakespeare" 8 p.m.

COMEDY

Funny Bone: Dak Rakow, Rick Tempesta and Mary Beth
Noodles: Brad Nelson

LASER SHOW

Mallory Kountze Planetarium:
"Lasermagic: Pink Floyd: Dark Side of the Moon!!" 8 p.m. and 9:30 p.m.

On the Town

'Omaha' author hit the road early in his life

By Elizabeth Tape

Robert Ludlum, author of "The Road to Omaha," didn't wait very long in life to pursue his interests.

Always fascinated by the theater, Ludlum left his home at 14 to perform on the stage.

Some time later, while at Wesleyan University, he met and then married Mary Ryducha, an aspiring actress. For the next several years they acted together in summer stock, Broadway, off-Broadway and on New York television.

Ludlum turned to producing and created the Paramus, N.J., Playhouse-on-the-Mall, where he brought such plays as "The Owl and the Pussycat" with Alan Alda.

Writing was also an interest of Ludlum, and when his first novel, "The Scarlati Inheritance," was published in 1972, it became a Book-of-the-Month Club selection. From that time to the present, Ludlum has succeeded in

producing a best-selling book at least every other year.

For those not familiar with his works, "The Road to Omaha" re-introduces two characters about whom Ludlum had previously written.

"I've reprised two characters I wrote years ago in 'The Road to Gondolfo' and throughout the intervening years, so many people have said, 'Whatever happened to those clowns?' But I had to wait 'til I got a plot that could somehow top the other one."

Further inspiration came, Ludlum said, in the form of a television program he saw recently.

"I guess it was about a year and a half ago, PBS had a wonderful documentary about the Strategic Air Command and its impact on Omaha."

Another important factor influenced him to write this book, Ludlum said.

"I've always been somewhat interested in the rape of the American Indian. I've always

felt that that was a very tragic thing. So I began to think, 'What would happen if there was an impoverished Indian tribe who by a long-ago buried treaty, actually owned the territory within 1,000 arrow shoots of the Missouri River? And it turns out that they actually own Omaha, Bellevue and Strategic Air Command?'"

"The law is very clear that if there is usurped or stolen property and there are improvements made on it, all the improvements belong to the original owner. I thought, 'Wouldn't it be nice if this Indian tribe actually owned the entire Strategic Air Command?' because that would have Washington going crazy."

Ludlum said his many years of experience in the theater, both as performer and producer, have impacted his writing.

"Anybody who's had theatrical experience and goes into writing has been given a number of tools. He has an abstract understanding of the structure of scenes, which is, 'Get the words out, don't bump into furniture, and

involve the audience,' that's one of the things you learn.

"The other thing you learn is that in rehearsal periods, you try various things. You don't settle right away for one thing. So I think a writer who comes out of the theater has an instinctual feeling and knowledge that he has not written the Old Testament, that he will go back and rewrite this a number of times," Ludlum said.

In planning his typical writing days, Ludlum said he tends to rise early.

"Some magazine said that I work by the creative mists of dawn. Untrue. I write at that time because the phone doesn't ring. I'll usually write for about four or five hours, off and on, with breaks, of course. After lunch, I re-read what I've done in the morning."

"The Road to Omaha" has remained, from its publication date, securely perched on the New York Times Bestseller list for the past eight weeks, clearly establishing itself as a favorite choice for fiction reading.

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-- Michael Kleff, Producer and Host "Musikclub", West German Public Radio (WDR)

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MORE IN THE AREA

UNO wins awards at speaking contest

Eleven students received awards in the Spring 1992 Public Speaking Contest Monday. More than 30 students from UNO's communication department participated in the competition, according to Deborah Smith-Howell, one of the organizers of the event.

Timothy Vasquez took first place for informative speaking and Steve Gold took first place for persuasive speaking.

Other winners include, for informative speaking, Jacqueline Bryan (second place), Sharena Webb (third place), and finalists Joe Bosco, Maurizie Gagliolo, Ray Brant and Tim Steffes.

In persuasive speaking, winners were Donna Finney (second place), Don Circo (third place) and finalist Judy Heim.

Each finalist received a plaque and a certificate for a free Godfather's pizza. Second-place winners received a check for \$12.50 from the International Association of Business Commu-

nicators. First-place winners will receive a \$50 scholarship from the UNO Alumni Association.

KVNO sets record for spring campaign

A record number of listeners, volunteers and contributing businesses helped KVNO raise more than \$32,000 in donations during its on-air spring membership campaign. Current KVNO members also sent in more than \$12,000 in renewals through the mail, for a total of \$45,000.

"We planned a full week of on-air fund raising to reach this goal, our most ambitious ever, but our listeners really came through and we were done in just a little over five days," said Mark Ford, KVNO program director.

KVNO is financially supported by the university and an annual grant from the Corporation for Public Broadcasting, but almost a third of its operating budget must be raised from listener contributions.



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WHEN: Monday & Tuesday (April 20 & 21), 10 a.m.-1 p.m. (DURING GREEK WEEK)

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—Eric Francis

UNO shortstop Mike Sullivan (17) attempts to break up a double play against Hastings College. Sullivan hit a three-run homer to lift UNO past Hastings 8-4 in the first game of a double-header split.

Golf on TV is not so boring

Salutations, sports fans. I can't believe it has only been a week since I wrote my last column. It seems like eternity. What was it I did last week that made it seem so long? Oh, I know — I watched the Masters.

It was four helaciously long days of solid golf. Now that I think about it, I'm surprised the week didn't seem even longer. Oh, yeah, that 15-page paper on passive solar energy probably stretched the week out a touch too.

Don't get me wrong here. It's not that I think the Masters Tournament is too long, mind you. I complained about sports being too long last week. As a matter of fact, I wish they had more golf on TV. Yes, you heard me right — more

SPORTS STUFF BY CRAIG SIEDLIK

golf. If I may be so bold, I believe golf is my favorite thing to watch on TV, with the exception of "Star Trek: The Next Generation," and "The Rocky and Bullwinkle Show," of course.

Now, hear me out, sports fans. I know that at face value golf is a pretty darn boring sport to watch. But if you think about it, there are several valid reasons why watching golf is one of the better ways to spend an afternoon.

Those of you who read my column last semester probably have figured out by now where this is leading. That's right. One of my oh-so-entertaining lists.

The following is a list of reasons why I think golf is one of my favorite things to watch on television.

1. If they televise a golf tournament, they usually cancel the soap operas to do it.
2. You can fall asleep while watching golf and not worry about missing anything too terribly important.
3. Ray Floyd makes funnier faces than Bill Cosby.
4. Is it just me or does Corey Pavin look an awful lot like Wayne Campbell? I think I even heard him say, "Party time, excellent," after one of his tee shots last weekend.
5. When you turn on a golf tournament, you can usually count on having the room to yourself — until you turn it off.
6. Going over to your girlfriend's place and turning on the golf tournament is a good way to get back at her for all the episodes of "Beverly Hills 90210" she made you sit through.
7. If someone calls you up on the Thursday the Masters start, and asks you to do something you don't want to do, you can always tell them, "I'll get to it right after the Masters are over." Generally by that Sunday they will have found someone else to do it.
8. Sure as anything, the first tournament I don't watch will be the one when Craig Stadler snaps, and hauls off and belts Lanny Wadkins with his nine iron.
9. A bad day watching golf is still better than a good day at work.
10. Two words — Beer Golf.

I'm sorry I had to put you all through of that, but one of the staff members recently brought it to my attention that I had not done a list all semester. I checked through the back copies and found it was true. I simply couldn't let a whole semester go by without doing at least one. I do have a rep to protect, you know.

Mav split keeps record even

By Daren Schrat

The UNO hitters split their bats while the UNO pitchers split their nerves as the Mavericks split a double-header with Hastings College Wednesday.

In game one, the Mavs crashed 12 hits to give them an 8-4 victory.

The Mavs fell behind 2-0 in the first inning, but added a run in the second. In the third inning, the Mavs broke the game open when they scored four runs highlighted by a three-run home run by Mike Sullivan.

In the fifth, the Mavs added three more runs to give them a comfortable 8-2 advantage. Hastings added a pair of runs in the seventh in a last-ditch rally, but fell short in the end.

UNO relief ace Steve Karbowski (5-2) entered the game early to earn the victory while Ethan Anderson mopped up the rest for his first save of the season.

UNO Manager Bob Gates said Karbowski and Anderson are the only Mav pitchers who have a 2:1 strikeout-to-walk ratio.

"We really don't have a pitcher that can go nine innings," he said.

The Mav infield, plagued by errors lately, did not commit any in the opening game.

"In the infield, their communication with each other is something we have to work on. It will get better," Gates said.

In the second game, Mav pitchers Steve Collinson and Anderson had some difficulties. In the first inning, Hastings scored five runs assisted by two base-on balls with the bases loaded, a hit batsman and a two-run single.

Hastings added three more runs on to two hits in the third, and Mav pitchers hit another batter and walked two more. Hastings was ahead 8-4 after the end of the inning.

The Mavs tried to catch Hastings twice during the game. They

came within 5-4 in the second inning and 8-6 in the third. But it was the 11 walks issued by the Mavs prevented a double-header sweep as Hastings cruised to a 12-8 victory.

"The 11 walks in the second game killed us," Gates said.

In the second game, Hastings' bats picked up where the Mavs left off from the first with nine hits compared to the Mavs' six.

Mike Sullivan, whose batting average was hovering around .300, drove in five runs and hit safely in his first five plate appearances.

"Sullivan has been coming along well with the bat," Gates said. "He didn't get a hit in his first nine at bats this season."

The split with Hastings keeps UNO at .500 with a 16-16 record. The Mavs are 3-3 in the North Central Conference Southern Division. Hastings improved to 21-10 overall.

"I'm pleased we got those games in," Gates said. "Hastings is pretty good."

"Splitting a double-header keeps the kids enthused, but they're not satisfied by winning just one game — they want to win two."

There was some uncertainty as to whether the games would be played due to a 15-minute rain delay at the start of the opening game.

Since Hastings is a non-conference opponent, Gates said he gave many back-up players an opportunity to play. The four-game series against South Dakota — the first three count in the conference standings — is critical to the Mavs' postseason hopes.

"If we sweep all three, I think we're going to make the playoffs. It's not a cinch, but I'd bet a dollar to a quarter we would," Gates said.

The Mavs will host South Dakota Friday and visit Vermillion, S.D., Saturday. Steve Paup (5-1) will start the first game, which begins at 1:30 p.m., and Karbowski will start the second game.

Lady Mavs snap six-game jinx with Augustana

By Owen Hoevel

The Lady Mavs may have split a double-header Tuesday night, but they finally got what they wanted: a victory against Augustana.

UNO used a four-run first inning on the way to a 8-3 victory, its first versus Augustana in six games.

Lynda Bartsch started the rally with a lead-off double, and scored on a wild pitch by Augustana's Chris Hartman.

Diabann Armstrong followed Bartsch with a bunt and a stolen base, before she scored on Michelle Strain's single later in the inning. Amy Pick later scored on a throwing error and Strain crossed the plate on yet another wild pitch by Hartman.

The Lady Mavs scored another four-run inning, this time in the fifth, to seal the victory for pitcher Pick.

Strain doubled with Armstrong on first for her second RBI of the game. Carol Bahun later drove in two runners, Strain and Pick, with a double. Bahun then scored on a sacrifice fly by Kim McGinnis.

Pick, 10-6, gave up three runs on seven hits and a walk.

"It was important for us to finally beat them. Mentally, it was a good edge for us," Lady Mav Head Coach Mary Yori said.

"We haven't been playing real well the last two weeks, so it was real important."

With a sense of relief going into the second game, the Lady Mavs looked for a sweep of Augustana, but five UNO errors led to

four Augustana runs in a 6-2 defeat.

UNO trailed 3-0 after the first inning, when Augustana rallied to score all three runs with its first two hitters retired.

In the fourth inning, with the score still 3-0, the Lady Mavs started a two-out rally of their own.

Shortstop Neely Sader scored on Bahun's double to narrow the margin to 3-1. Bahun later would score on Val Upenieks' single to end the inning 3-2.

Just as the Lady Mavs seemed to get hot, they gave up two more runs on two errors in the top of the sixth.

"I'm still not sure what happened," Yori said.

"We made some early errors, but then came on strong to make it close. We just

made way too many errors to win against a good team like Augustana."

Augustana tacked on the final run in the seventh on the last of five errors by the Lady Mavs.

Although the loss in Tuesday's double-header was disappointing for UNO, the Lady Mavs are ranked in the Top 10 of the Division II rankings.

The Lady Mavs dropped from fourth to seventh with an overall record of 24-9-1. Augustana, 26-9, moved from ninth to sixth to finish one spot ahead of UNO.

The Lady Mavs' next home game is Wednesday against Northwest Missouri University. The first game of the double-header will start at 5 p.m. at Claussen-Westgate Field.

Mavs of the Week

Mike Sullivan

UNO shortstop Mike Sullivan had five hits in his first five plate appearances in the Mavs' double-header against Hastings College Wednesday. The freshman from Norfolk slammed a three-run home run while going three for three with four RBIs in an 8-4 victory. In the second game, Sullivan went two for four with an RBI.



Amy Pick

Lady Mav pitcher Amy Pick scattered seven hits, surrendered just three runs and walked one as the Lady Mavs defeated Augustana 8-3. It was the Lady Mavs' first win over the Vikings in six games. The junior from Omaha Central improved her record to 10-6.



Sports Dates

April 17

- Baseball vs. South Dakota at College World Series Park. Double-header starts at 1:30 p.m.

April 18

- Softball vs. Washburn College at 10 a.m., Pittsburg (Kan.) at noon, and University of Missouri-Kansas City at 3 p.m., in round-robin action at Topeka, Kan.

- Baseball at South Dakota University starting at 1:30 p.m.

April 20

- Baseball vs. Midland College at College World Series Park. Double-

header starts at 5 p.m.

April 21

- Softball at South Dakota University starting at 3 p.m.

April 22

- Softball vs. Northwest Missouri at Claussen-Westgate Field starting at 5 p.m.

April 24

- Baseball vs. South Dakota State at College World Series Park. Double-header starts at 1:30 p.m.

April 25

- Diet Pepsi/UNO Women's Walk at Al Caniglia Field starting at 10 a.m.

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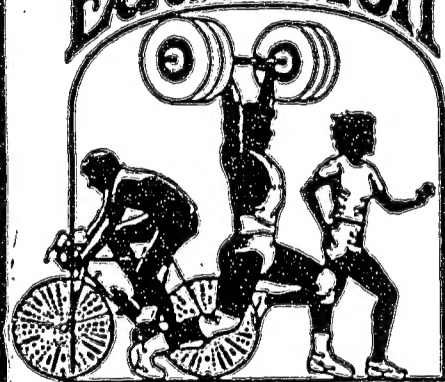
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Spring Break on the Rocks

Oklahoma, where the wind comes sweeping down the the plains and up the mountains. We didn't believe it either, until we saw it for ourselves. In the southwest corner of Oklahoma, in the middle of nowhere, ancient granite mountains rise a thousand feet above the prairie. That's where UNO students Steve Houlton, Michael Maurer, Jen Schwartze, Warren Schutte, Jan Pycha, and Jacob Sack found themselves for their Outdoor Venture Center Spring Break rock climbing trip.

The Wichita Mountain Wildlife Refuge is the home of buffalo, longhorn cattle, elk, deer, prairie dogs, and great climbing. We also discovered raccoons in the campground. While we were sitting and talking after dinner, these sly little bandits would stroll through camp and hop into the food filled trailer in search of munchies they thought we wouldn't need.

The refuge has a smorgasbord of climbs. We had our choice of face climbs, hand cracks, off-widths, roof problems, low angled friction, short climbs or longer multi-pitch climbs, with the difficulty ranging from easy to absurdly difficult. The only disappointment was having to leave this pristine area and all the great climbing that we did not get to.

Getting to the climbs was half the fun. The trails, if we could find them, twisted through multitudes of granite outcroppings hundreds of feet tall. Trees lined our way and cacti let us know if we wandered too far. We crossed thin streams and passed by stunning waterfalls feeding large pools of invitingly cool water. The refuge is strangely reminiscent of many different places. All of this led to fantastic climbs that have prepared us for the new season, of climbing this summer that will take us to Palisades State Park in South Dakota; Lumpy Ridge, Boulder, & Eldorado canyons in Colorado; and Devil's Tower in Wyoming.



(from left to right) Steve Houlton, Michael Maurer, Jen Schwartze, Warren Schutte, Steve Guthrie, Jan Pycha, and Jacob Sack on the east side of Mount Scott in the Wichita Wildlife Refuge.